

MEDIA ALERT

Media Inquiries: Ana Jovancicevic – anajovana@hotmail.com, 917-379-5939

Tickets and Donations: 212-941-2672

Invitation: <http://www.dsmj.net/Moonshine>

Do You Know What it Means to Miss New Orleans? A Benefit for the Victims of Hurricane Katrina and the Musicians of NOLA

Who: Hosted by **Susan Sarandon** and sponsored by **The Corcoran Group** and other **NOLA local businesses**, the evening will include performances by **Wyclef Jean, Visible From Space, Radio Silent, Sarah Elizabeth, Matthew Puckett, Kirsten Price** and many more.....

What: A very **special musical event** and **instrument drive** to help musicians who lost livelihoods and people who lost their homes as a result of Hurricane Katrina. All proceeds of the evening will be donated to **Habitat For Humanity** and **The Tipitina's Foundation**. Cocktails and hors d'oeuvres will be served throughout and the spirit of New Orleans will be kept very much alive.

- Tickets are available by calling 212-941-2672.
- A minimum donation of \$100 per person is required
- VIP patron seating is available for \$250.
- All attendees are encouraged to bring instruments for donation, preferably woodwind or brass.

Where : The Crash Mansion, 199 Bowery & Spring Street

When: Tuesday, October 4th, 7pm to 11pm

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Habitat For Humanity is a non-profit organization dedicated to building decent, affordable homes in partnership with very low-income families. Following Hurricane Katrina, Habitat for Humanity has initiated the process of planning the long-term recovery of disaster-affected areas, and the building of permanent recovery homes.

The Tipitina's Foundation, a non-profit organization, has, until the recent devastation of Hurricane Katrina, devoted its efforts to uplifting the New Orleans music community. In the wake of the devastation, The Tipitina's Foundation is committed to saving the culture of New Orleans, by locating New Orleans artists and their families, finding housing for those who need it, and getting instruments into the hands of musicians who've lost theirs. Tipitina's began as a neighborhood juke joint, and was established in 1977 by a group of young music fans to provide a place for Professor Longhair to perform in his final years. The venue, named for one of Longhair's most enigmatic recordings "Tipitina" has survived in an ever-changing musical climate and has grown from a small, neighborhood bar into an international music icon.

Corporate Sponsors include:

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5 Ninth

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